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Manual of English Pronunciation and Spelling-Richard Soule 1891

We Were Yahoo!-Jeremy Ring 2018-01-23 For anyone paying attention, the beginning of the end for Yahoo! began with decisions made by the first team of executives while the company was on its way up, which set the stage for horrific decisions made by subsequent generations of Yahoo! leadership. Most decisions were either pure incompetence or just lack of vision by CEOs from 2001 to the present. Twenty-one years after its incorporation and sixteen years after its stock peak, Yahoo sold for 96% less than its value on January 3, 2000, when it had closed at an all-time high of \$118.75 per share, resulting in a market capitalization of \$120 billion. Wall Street valued Yahoo!, at that time in business less than six years, higher than it did Disney, News Corporation, and Comcast combined. Also on that day, the iPhone was more than seven years away from launch, Google was four years from its IPO, Amazon was hemorrhaging money, and Mark Zuckerberg was still in high school! At the end of 2016, the top seven businesses on the list of the highest-valued companies in the world by market capitalization include Apple at #1, Alphabet (Google’s Parent Company) at #2, Amazon.com at #5, and Facebook at #7. Those companies combined are valued in excess of \$2 trillion more than the price Verizon paid to acquire Yahoo! Yahoo!’s story is one of missed strategies, failed opportunities, and poor execution. Early decisions to de-emphasize search features, undervalue Google, and overplay Yahoo’s hand in the Facebook negotiations haunted the rest of the company’s existence. In addition, factors outside of Yahoo’s control—most notably how irrational expectations of Wall Street created an environment where short-term decisions were made at the expense of the long-term good. The story of Yahoo! is a cautionary tale not intended for the faint of heart.

Spirit Into Matter-Julian Cox 2004 "Spirit into Matter is published to coincide with the first major retrospective of Teske's work. Julian Cox, the curator of the exhibition at the Getty Museum, provides an introduction and extensive biocritical essay on Teske that traces his long and varied career, from Chicago in the 1930s to his association with Frank Lloyd Wright and, in Los Angeles, with such iconic figures as filmmaker Kenneth Anger and Jim Morrison and the Doors." "Also included is a transcript of a conversation with artist George Herms, who knew Teske for more than thirty years; a chronology of Teske's life; a checklist of Teske exhibitions; and a complete bibliography."--BOOK JACKET.

Corner-to-Corner Lap Throws For the Family-Sarah Zimmerman 2016-11-01 Corner-to-Corner is a fun and unique way of crocheting! By following a pixel graph instead of a written pattern, you can incorporate virtually any character or image you want into a crochet blanket. This great book includes how-to instructions and step-by-step photos. Also included are instructions for 5 cute throws. All designs are made using #4 worsted-weight yarn.

An Unspeakable Betrayal-Luis Buñuel 2002-05-17 This collection proceeds chronologically, from poetry and short stories written in Buñuel's youth in Spain to an essay written in 1980, not long before his death.

The Changing Shape of Geometry-Mathematical Association 2003-01-09 Collection of popular articles on geometry from distinguished mathematicians and educationalists.

Main Characteristic and Development Trends of Migration in the Arab World-Jaroslav Bureš 2008-01-01 Monografie se zaměřuje na popis a hodnocení historických kořenů a současných trendů blízkovýchodní a středomořské migrace. Hlavní pozornost je věnována čtyřem oblastem: Maghribu, Egyptu, Mašriku a zemím Zálivu.

EX...A Twisted love Story-Novoneel Chakraborty 2016-04-18 To get to his heart, she seduced his mind What will you do if one day a svelte and sexy girl comes up to you and says she is your ex? And the only thing you know about her is that you don’t know anything about her. Neel, an aspiring author, meets Nivrita at the Jaipur Literature Festival. Though Nivrita says she is his ex, he remembers nothing, and yet everything about her seems to lure him to unravel the mystery she personifies. The more he is drawn to her, the more Neel feels guilty because he is already in a steady relationship with Titiksha, the love of his life. When Nivrita makes a tempting offer to Neel, which he accepts for his own good, his life slowly begins to spiral out of control while Titiksha starts turning into a stranger until Neel realizes there’s much more than his eyes can see and mind can recollect. Novoneel Chakraborty, bestselling author of A Thing beyond Forever, That Kiss in the Rain and How About a Sin Tonight? brings forth yet another poignant story, twisted in essence. Ex will make you your jaw drop wide open.

Arthur Penn-Nat Segaloff 2011-01-25 Arthur Penn: American Director is the comprehensive biography of one of the twentieth century's most influential filmmakers. Thematic chapters lucidly convey the story of Penn's life and career, as well as pertinent events in the history of American film, theater, and television. In the process of tracing the full spectrum of his career, Arthur Penn reveals the enormous scope of Penn's talent and his profound impact on the entertainment industry in an accessible, engaging account of the well-known director's life. Born in 1922 to a family of Philadelphia immigrants, the young Penn was bright but aimless -- especially compared to his talented older brother Irving, who would later become a world-renowned photographer. Penn drifted into directing, but he soon mastered the craft in three mediums: television, Broadway, and motion pictures. By the time he made Bonnie and Clyde (1967), Penn was already a Tony-winning Broadway director and one of the prodigies of the golden age of television. His innovative handling of the story of two Depression-era outlaws not only challenged Hollywood's strict censorship code, it shook the foundation of studio system itself and ushered in the film revolution. His next films -- Alice's Restaurant (1969), Little Big Man (1970), and Night Moves (1975) -- became instant classics, summoning emotions from shock to sensuality and from confusion to horror, all of which reflected the complexity of the man behind the camera. The personal and creative odyssey captured in these pages includes memorable adventures in World War II; the chaotic days of live television; the emergence of Method acting in Hollywood; and experiences with Marlon Brando, Anne Bancroft, Warren Beatty, William Gibson, Lillian Hellman, and a host of other show business legends.

Black Girl in Paris-Shay Youngblood 2001 Like Josephine Baker and Billie Holliday, Eden leaves the American South for artistic freedom in Paris. This is the story of a young black girl inhabiting different personae - artist's model, au pair, teacher, lover - whilst trying to discover who she is and turn her dream of writing into reality.

Music and Media in the Arab World-Michael Aaron Frishkopf 2010 Since the turn of the twentieth century the dramatic rise of mass media has profoundly transformed music practices in the Arab world. Music has adapted to successive forms of media disseminationfrom phonograph cylinders to MP3seach subjected to the political and economic forces of its particular era and region. Carried by mass media, the broader culture of Arab music has been thoroughly transformed as well. Simultaneously, mass mediated music has become a powerful social force. While parallel processes have unfolded worldwide, their implications in the Arabic-speaking world have thus far received little scholarly attention. This provocative volume features sixteen new essays examining these issues, especially televised music and the controversial new genre of the music video. Perceptive voicesboth emerging and establishedrepresent a wide variety of academic disciplines. Incisive essays by Egyptian critics display the textures of public Arabic discourse to an English readership. Authors address the key issues of contemporary Arab societygender and sexuality, Islam, class, economy, power, and nationas refracted through the culture of mediated music. Interconnected by a web of recurrent concepts, this collection transcends music to become an important resource for the study of contemporary Arab society and culture. Contributors: Wael Abdel Fattah, Yasser Abdel-Latif, Moataz Abdel Aziz, Tamim Al-Barghouti, Mounir Al Wassimi, Walter Armbrust, Elisabeth Cestor, Hani Darwish, Walid El Khachab, Abdel-Wahab Elmessiri, James Grippo, Patricia Kubala, Katherine Meizel, Zein Nassar, Ibrahim Saleh, Laith Ulaby.

A Companion to the Study of Virgil-Nicholas Horsfall 2000-08-01 "A Companion to the Study of Virgil" is not

yet another introduction to Virgil's poetry, nor is it the thinking man's version of the bibliographies in ANRW. The editor and three outside contributors offer a guide both to the key problems and to the most intelligent discussions. They do not offer 'solutions' to all the difficulties, but are not frightened to admit that "this" we do not know, that "that" is a mess, and that "there" more work is to be done. The book is aimed at graduate students and university teachers. Many of the issues are difficult and artificial simplifications seem to offer no advantages. Apart from ample discussion of the poems and the main issues they raise, the book offers chapters on the life of Virgil (Horsfall), his style (Horsfall), his influence on later Latin epic (W.R. Barnes), on Latin life and culture (Horsfall), and on his MS tradition (Geymonat).

Last Flight from Saigon-Thomas G. Tobin 2003-05-01 A moving account of how the largest aerial evacuation in history was performed.

Fornaldarsagaerne-Agneta Ney 2009

Nietzsche in Anglosaxony-Patrick Bridgwater 1972

Early Physics and Astronomy-Olaf Pedersen 1993-03-11 The book describes how the scientific account of the world arose among the Greeks and developed in the Middle Ages.

Winsor McCay-John Canemaker 2018-05-30 This volume is the only existing biography of one of America's greatest and most influential cartoonists. Winsor McCay (1867-1934) is universally acknowledged as the first master of both the comic strip and the animated cartoon. Although invented by others, both genres were developed into enduring popular art of the highest imagination through McCay's innovative genius. Included are new materials found since the previous publication of the book such as new comic strips of Little Nemo in Slumberland, and new sketches of Gertie the Dinosaur.

A Survey of the Almagest-Olaf Pedersen 2010-11-12 The Almagest, by the Greek astronomer and mathematician Ptolemy, is the most important surviving treatise on early mathematical astronomy, offering historians valuable insight into the astronomy and mathematics of the ancient world. Pedersen's 1974 publication, A Survey of the Almagest, is the most recent in a long tradition of companions to the Almagest. Part paraphrase and part commentary, Pedersen's work has earned the universal praise of historians and serves as the definitive introductory text for students interested in studying the Almagest. In this revised edition, Alexander Jones, a distinguished authority on the history of early astronomy, provides supplementary information and commentary to the original text to account for scholarship that has appeared since 1974. This revision also incorporates various corrections to Pedersen's original text that have been identified since its publication. This volume is intended to provide students of the history of astronomy with a self-contained introduction to the Almagest, helping them to understand and appreciate Ptolemy's great and classical work.

Darkness Visible-W. R. Johnson 2015-01-20 One of the best books ever written on one of humanity’s greatest epics, W. R. Johnson’s classic study of Vergil’s Aeneid challenges centuries of received wisdom. Johnson rejects the political and historical reading of the epic as a record of the glorious prehistory of Rome and instead foregrounds Vergil’s enigmatic style and questioning of the heroic myths. With an approach to the text that is both grounded in scholarship and intensely personal, and in a style both rhetorically elegant and passionate, Johnson offers readings of specific passages that are nuanced and suggestive as he focuses on the “somber and nourishing fictions” in Vergil’s poem. A timeless work of scholarship, Darkness Visible will enthral classicists as well as students and scholars of the history of criticism—specifically the way in which politics influence modern readings of the classics—and of poetry and literature.

Scaffold Hill-Aelfric (Abbot of Eynsham.) 1992

Eternal Rider-Larissa Ione 2011-04-01 "Prepare to be burned" (Gena Showalter) in this dark, sexy tale by the New York Times bestselling author of the Demonica series, perfect for fans of Kresley Cole, JR Ward, and Jeaniene Frost. His name is Ares, and the fate of mankind rests on his powerful shoulders. If he falls to the forces of evil, the world falls too. As one of the Four Horsemen of the Apocalypse, he is far stronger than any mortal, but even he cannot fight his destiny forever. Not when his own brother plots against him. Yet there is one last hope. Gifted in a way other humans can't-or won't-understand, Cara Thornhart is the key to both this Horseman's safety and his doom. But involving Cara will prove treacherous, even beyond the maddening, dangerous desire that seizes them the moment they meet. For staying off eternal darkness could have a staggering cost: Cara's life.

Labrang-Paul Kocot Nietupski 1999 Labrang Monastery, located in northeastern Tibet at the strategic intersection of four major Asian civilizations--Tibetan, Mongolian, Chinese, and Muslim--was one of the largest Buddhist monastic universities. In the early twentieth century, it housed several thousand monks. Labrang was also a gathering point for numerous annual religious festivals, supported an active regional marketplace where Chinese artisans rubbed shoulders with Hui merchants and nomadic Tibetan highlanders, and was the seat of a Tibetan power base that strove to maintain regional autonomy through the shifting alliances and bloody conflicts that took place between 1700 and 1950. Paul Nietupski draws on the photographs and memoirs of Marion and Blance Griebenow, Christian missionaries resident for nearly twenty-seven years, as well as the memoirs of Apa Alo, a prominent leader, to detail Labrang's unique and colorful border culture.

Saskatchewan and the Rocky Mountains-James Carnegie Earl of Southesk 1875

The Archaeology of Medieval Bookbinding-J. A. Szirmai 1999 In the past, studies of the history of bookbinding were mainly concerned with the exterior decoration. This book focuses attention primarily on the physical aspects of the binding and its construction principles. It is an expanded version of a series of lectures delivered by the author while Visiting Professor at the University of Amsterdam in 1987, supplemented with the results of ten years of intensive research in major libraries on the Continent, the United Kingdom and the USA. It surveys the evolution of binding structures from the introduction of the codex two thousand years ago to the close of the Middle Ages. Part I reviews the scanty physical evidence from the Mediterranean heritage, the early Coptic, Islamic and Ethiopian binding structures and their interrelation with those of the Byzantine realm. Part II is devoted to a detailed analysis of Western binding techniques, distinguishing the carolingian, romanesque and gothic wooden-board bindings as the main typological entities; their structure and function is compared with those of contemporary limp bindings. The book is illustrated with over 200 drawings and photographs and contains a comprehensive bibliography.

Electrical Installation Technology-Michael Neidle 2016-06-24 Electrical Installation Technology, Third Edition covers a wide range of subjects about electrical science, installations, and regulations. The book presents chapters tackling general principles and information about electromagnetism, inductance, static electricity, D.C. and A.C. circuits, and voltage drop and recurrent rating. The book describes distribution, wiring techniques, D.C. generators and motors, A.C. motors, and transformers. The importance of power-factor improvement, earthing and earth-leakage protection, and testing are also considered. The latter part of the book describes communication systems and equipment, such as batteries, cells, call systems, alarms, and electronics. The book concludes with a chapter dealing with important topics under site and office management. This book will serve as a textbook for students taking the Electrical Installation Technicians and Electrical Technicians Courses, and will also benefit electrical engineers.

A White Wind Blew-James Markert 2013-02-26 "A compelling and thought-provoking novel that will move and inspire readers of all kinds." -John Burnham Schwartz, author of Reservation Road When the body fails, you've got two choices. Send a doctor in, or send a prayer up. And if neither works? You'll find Dr. Wolfgang Pike at his piano. Music has always been Wolfgang's refuge. It's betraying him now, as he struggles to compose a requiem for his late wife, but surely the right ending will come to him. Certainly it'll come more quickly than a cure for his patients up at Waverly Hills, the tuberculosis hospital, where nearly a body an hour leaves in a coffin. Wolfgang can't seem to save anyone these days, least of all himself. Sometimes we just need to know we're not the only ones in the fight. A former concert pianist checks in, triggering something deep inside Wolfgang, and spreading from patient to patient. Soon Wolfgang finds himself in the center of an orchestra that won't give up, with music that won't stop. A White Wind Blew delivers a sweeping crescendo of hope in a time of despair, raising compelling questions about faith and confession, music and medicine, and the undying force of love.

Mackintosh-Tamsin Pickeral 2005 Mackintosh follows the rise and fall of one of Britain's most fascinating and original artists and designers of the twentieth century. Covering everything from his early architecture, furniture and decorative arts to his late watercolours, this stunning book provides the reader with a wealth of information on the life and work of Charles Rennie Mackintosh.

Science and Convention-Jerzy Giedymin 2014-05-20 Science and Convention: Essays on Henri Poincare's Philosophy of Science and The Conventionalist Tradition contains essays concerned with Henri Poincare's philosophy of science, physics in particular, and with the conventionalist tradition in philosophy that he revived and reshaped, simultaneously with, but independently of, Pierre Duhem. Separating five essays as chapters, the book discusses the main ideas of the philosophy (Essays 1 and 5), traces at least some of its historical background (Essays 1, 2, and 3), and provides some of its developments (Essays 2 and 4).

Byzantium in the Year 1000-Paul Magdalino 2003-01 One thousand years ago, the Byzantine Empire was reaching the height of its revival as a medieval state. The ten contributions to this volume by scholars from six European countries re-assess key aspects of the empire's politics and culture in the long reign of the emperor Basil II, whose name has come to symbolise the greatness of Byzantium in the age before the crusades. The first five chapters deal with international diplomacy, the emperor's power, and government in Asia Minor and the frontier provinces of the Balkans and southern Italy. The second half of the volume covers aspects of law, history-writing, poetry and hagiography, and concludes with a discussion of Byzantine attitudes to the Millennium.

The Ancient World-Frank N. Magill 2003-12-16 Containing 250 entries, each volume of the Dictionary of World Biography contains examines the lives of the individuals who shaped their times and left their mark on world history. Much more than a 'Who's Who', each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements, and conclude with a fully annotated bibliography. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. Any student in the field will want to have one of these as a handy reference companion.

Essays in Renaissance Thought and Letters- 2015-07-24 Essays in Renaissance Thought and Letters honors John Monfasani with sixteen contributions ranging from Antiquity to Enlightenment, from learned notes to editiones principes, from intellectual to socio-economic history. An introduction surveys Monfasani's life and works, and lists his opera.

Bioethics-Megan-Jane Johnstone 2004 Provides nursing students with the necessary knowledge and understanding of the ethical issues affecting nursing practice, and provides a framework for students to understand the obligations, responsibilities and ethical challenges they will face. This 4th edition responds to new and emerging developments. Aust author.

Directing-Michael Rabiger 2013-04-02 Directing: Film Techniques and Aesthetics is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director. Ideal for film production and directing classes, as well as for aspiring and current directors, Directing covers all phases of preproduction and production, from idea development to final cut. Thoroughly covering the basics, Directing guides the reader to professional standards of expression and control, and goes to the heart of what makes a director. The book outlines a great deal of practical work to meet this goal, with projects, exercises. The third edition emphasizes the connection between knowing and doing, with every principle realizable through projects and exercises. Much has been enhanced and expanded, notably: aspects of dramaturgy; beats and dramatic units; pitching stories and selling one's work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress. Entirely new chapters present: preproduction procedures; production design; script breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital

filmmaking.

Architecture and Film-Mark Lamster 2000 An examination of the ways in which architecture and architects are treated on screen and how these depictions filter and shape the ways we understand the built environment. There are essays from contributors from a range of disciplines and interviews of those working behind the scenes.

Far and Away-Neil Peart 2012-11 Following in the tradition of Ghost Rider and Traveling Music, Rush drummer Neil Peart lets us ride with him along the backroads of North America, Europe, and South America, sharing his experiences in personal reflections and full - color photos. Spanning almost four years, these 22 stories are open letters that recount adventures both personal and universal - from the challenges and accomplishments in the professional life of an artist to the birth of a child. These popular stories, originally posted on Neil's website, are now collected and contextualized with a new introduction and conclusion in this beautifully designed collector's volume. Fans will discover a more intimate side to Neil's very private personal life and will enjoy his observations of natural phenomena. At one point, he anxiously describes the birth of two hummingbirds in his backyard; at the same time, his wife is preparing for the birth of their daughter - a striking synchronicity tenderly related to readers. A love of drumming, nature, art, and the open road threads through the narrative, as Neil explores new horizons, both physical and spiritual. This is the personal, introspective travelogue of rock's foremost drummer, enthusiastic biker, and sensitive husband and father. Far and Away is a book to be enjoyed again and again, like letters from a distant friend.

Labour Mobility-Organization for Economic Co-operation and Development Staff 2002-08-23 Labour Mobility

Paingod-Harlan Ellison 2014-04-01 Eight timeless tales from the master of speculative fiction, featuring the Nebula and Hugo Award-winning story "Repent, Harlequin!" Said the Ticktockman." Robert Heinlein says, "This book is raw corn liquor—you should serve a whiskbroom with each shot so the customer can brush the sawdust off after he gets up from the floor." Perhaps a mooring cable might also be added as necessary equipment for reading these eight wonderful stories. They not only knock you down . . . they raise you to the stars. Passion is the keynote as you encounter the Harlequin and his nemesis, the dreaded Ticktockman, in one of the most reprinted and widely taught stories in the English language; a pyretic who creates fire merely by willing it; the last surgeon in a world of robot physicians; a spaceship filled with hideous mutants rejected by the world that gave them birth. Touching, gentle, and shocking stories from an incomparable master of impossible dreams and troubling truths.

World History Encyclopedia-Alfred J. Andrea 2011-02-28 An unprecedented undertaking by academics reflecting an extraordinary vision of world history, this landmark multivolume encyclopedia focuses on specific themes of human development across cultures era by era, providing the most in-depth, expansive presentation available of the development of humanity from a global perspective. Well-known and widely respected historians worked together to create and guide the project in order to offer the most up-to-date visions available. * Contributions by a team of over 800 historians, anthropologists, sociologists, and other academics, focused on a world-based view of history, including well-known researchers as well as innovative newcomers who have made remarkable contributions. This multi-faceted approach offers a work that combines orthodox views with creative new perspectives * Twenty-one volumes covering the breadth of human history, in nine eras: Beginnings of Human Society; Early Civilizations, 4000–1000 BCE; Classical Traditions, 1000 BCE–300 CE; Expanding Regional Civilizations, 300–1000; Intensified Hemispheric Interactions, 1000–1500; The First Global Age, 1450–1770; The Age of Revolutions, 1750–1914; Crisis and Achievement, 1900–1945; Promises and Paradoxes, 1945–Present * General chronologies plotting large-scale changes in human organization, in areas such as population flow, technological development, and the evolution of social and political institutions * Hundreds of images and maps, plus charts and bibliographies * A wide range of primary source excerpts (some translated into English for the first time) giving students firsthand exposure to the raw materials of historical research

Readings in Global History-Anthony Snyder 2007-08-27

The Routledge Reader in Gender and Performance-Lizbeth Goodman 2002-01-31 The Routledge Reader in Gender and Performance presents the most influential and widely-known, critical work on gender and performing arts, together with exciting and provocative new writings. It provides systematically arranged articles to guide the reader from topic to topic, and specially linked articles by scholars and teachers to explain key issues and put the extracts in context. This comprehensive volume: * reviews women's contributions to theatre history * includes contributions from many of the top academics in this discipline * examines how theatre has represented women over the centuries * introduces readers to major theoretical approaches and more complex questions about gender, the body and cross-dressing * offers an international perspective, including material from post-apartheid South Africa and post-communist Russia.