

[eBooks] Dypfryst Roald Dahl

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The boy who talked with animals-Roald Dahl 2014-07-10T00:00:00+02:00 In Giamaica un'enorme tartaruga marina viene catturata da un pescatore, che vuole ucciderla per vendere la carne e il carapace. Il piccolo David, però, colto da un'irrefrenabile crisi isterica, riesce a far liberare l'animale, convincendo suo padre a pagare per la sua salvezza. Ormai fra l'animale e David è nato un legame che nessuno potrà più sciogliere e che li porterà assai lontano... Il testo, in lingua originale, è arricchito da:
• Glossari con la traduzione delle parole più interessanti o difficili;
• Note su strutture della lingua, forme idiomatiche o familiari, registri espressivi, phrasal verbs...;
• Reading Comprehension Exercises.

Et hode kortere og andre hårreisende historier-Roald Dahl 1999 Alle fortellingene i denne boken inneholder Roald Dahls varemærke: den listige intrigen som byr på en overraskende vending i sluttsekvensen. Og på menyen står blant annet stek i "Dypfryst", sjelden kunst i "Annen manns rygg" og hundevedeløp i "Clauds hund".

Lamb to the Slaughter (A Roald Dahl Short Story)-Roald Dahl 2012-09-13 Lamb to the Slaughter is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Lamb to the Slaughter, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police. . . . Lamb to the Slaughter is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the two men who make an unusual and chilling wager over the provenance of a bottle of wine; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Kvinnens lange arm-Kim Småge 1992

Norsk bokfortegnelse - 1998

The Twistrose Key-Tone Almhjell 2014-09-02 With a mysterious key, eleven-year-old Lin enters Sylver, the secret home to all dead animals who ever loved a child, where she is reunited with her pet Rufus, and together they try to find the Winter Prince to help save it from destruction.

All the Wrong Places: A Life Lost and Found-Philip Connors 2015-02-16 The prize-winning author of Fire Season returns with the heartrending story of his troubled years before finding solace in the wilderness. In his debut Fire Season, Philip Connors recounted with lyricism, wisdom, and grace his decade as a fire lookout high above remote New Mexico. Now he tells the story of what made solitude on the mountain so attractive: the years he spent reeling in the wake of a family tragedy. At the age of twenty-three, Connors was a young man on the make. He'd left behind the Minnesota pig farm on which he'd grown up and the brother with whom he'd never been especially close. He had a magazine job lined up in New York City and a future unfolding exactly as he'd hoped. Then one phone call out of the blue changed everything. All the Wrong Places is a searingly honest account of the aftermath of his brother's shocking death, exploring both the pathos and the unlikely humor of a life unmoored by loss. Beginning with the otherworldly beauty of a hot-air-balloon ride over the skies of Albuquerque and ending in the wilderness of the American borderlands, this is the story of a man paying tribute to the dead by unconsciously willing himself into all the wrong places, whether at the copy desk of the Wall Street Journal, the gritty streets of Bed-Stuy in the 1990s, or the smoking rubble of the World Trade Center. With ruthless clarity and a keen sense of the absurd, Connors slowly unmarks the truth about his brother and himself, to devastating effect. Like Cheryl Strayed's Wild, this is a powerful look back at wayward years—and a redemptive story about finding one's rightful home in the world.

The Yellow Kid-R. F. Outcault 2009-09-16 Widely considered to bet one of the first, if not the first comic strip in North America, Outcault wrote and drew the comic for the powerful Pulitzer and Hearst newspapers from 1895-1898. The Yellow Kid's popularity rose to previously unheard of heights and is thought to be the first character to be widely merchandised.

Engaging Adolescents in Reading-John T. Guthrie 2007-12-06 With contributions from content teachers, this insightful book discusses instructional approaches, student activities, and textbooks that can motivate reluctant learners to become active readers.

Against Art-Tomas Espedal 2011 A boy's coming of age to become a writer is set against the backdrop of the profession of writing and the importance of the family.

Bok og bibliotek - 1974 Includes section "Litturatur".

Something At The Window Is Scratching-Roman Dirge 2015-07-29 A collection of short poems all telling macabre and twisted tales for children of all ages. From serious sinister one page poems like, 'Critter Pie' and 'Pear Head Man and Bread Boy' to longer stories such as 'The Sideways Man' and the title story, 'Something at My Window is Scratching'. This is Roman Dirge at his most macabre best, short stories with creepy stings in their tails.

Gmail Tips, Tricks, and Tools-Patrice-Anne Rutledge 2015-02-19 Supercharge Gmail to streamline your inbox, increase your email productivity, and save hours a week! Managing daily email is a time-wasting distraction for many, but in today's connected world it's a business necessity. Gmail Tips, Tricks, and Tools shows you how to take control of your inbox with a simple, four-step process for resolving email overwhelm, designed specifically for Gmail users. This fully illustrated, easy-to-read guide first teaches you to become a Gmail power user and then introduces you to a variety of third-party tools that extend the power of Gmail even further. After a quick refresher on Gmail basics, Gmail Tips, Tricks, and Tools shows you how to --Master time-savings techniques for managing email and increasing email productivity --Organize your Gmail inbox with stars, labels, and filters --Activate Gmail Labs features, including canned responses, multiple inboxes, quick links, and smart labels --Maximize the productivity potential of the Inbox by Gmail app with reminders, bundles, snoozing, pinning, and sweeping --Extend the power of Gmail with third-party tools such as IFTTT and Zapier for email automation, Batched Inbox for batching email arrival, and FollowUpThen for powerful, customizable email reminders -- Discover Gmail browser extensions, such as Sidekick by HubSpot for scheduling and tracking messages, FullContact for analyzing your contacts, ActiveInbox for sophisticated task management, and Gmelius for boosting productivity and enhancing privacy

The Exchange & Other Stories-[[U]]ri Trifonov 2002 Yury Trifonov, one of the preeminent Russian writers of the twentieth century, took a turn toward the controversial and a leap toward greatness-with the publication of the two novellas included in this collection. "The Exchange" and "The Long Goodbye," part of the "Moscow trilogy" that established Trifonov's reputation, are remarkable for their depiction of the complex dilemmas and compromises of Russian life after the Second World War. These works, along with the two short stories "Games at Dusk" and "A Short Stay in the Torture Chamber," detail the moral and spiritual decline in Russia that resulted from the growing distance between the theoretical idealism of the Soviet state and the actual materialism and careerism that increasingly marked Russian society. While immersing readers in the social milieu of his characters, and in the specifics of their days, Trifonov finds and examines the precise moment when a person takes a wrong turn in life, the moment of moral betrayal. Whether the moment occurs in a woman's plot to obtain better living quarters by taking in her dying mother-in-law or in the corruption of love and talent by ambition in an affair between an actress and a writer, Trifonov brings the clashes between different generations, cultural backgrounds, ideals, and realities to nuanced, disturbing, and memorable life.

Teaching Primary English-Eve Bearne 2017-12-06 Teaching Primary English is a comprehensive, evidence-informed introduction designed to support and inspire teaching and learning in the primary school. Written in a clear and accessible way, it draws on the very latest research and theory to describe and exemplify a full and rich English curriculum. It offers those on teacher training courses, as well as qualified teachers who are looking to develop their practice, subject knowledge and guidance for effective, enjoyable classroom practice. Advice and ideas are supported by explicit examples of good teaching linked to video clips filmed in real schools, reflective activities, observational tasks and online resources. Each chapter includes suggestions for great children's literature, considers assessment throughout and offers support planning for diversity and special educational needs. Key topics covered include: spoken language for teaching and learning storytelling, drama and role play reading for pleasure early reading, including phonics poetry writing composition spelling and handwriting grammar and punctuation responding to and assessing writing multimodal, multimedia and digital texts. With a focus on connecting all modes of English, the global and the local, and home and school experience, this detailed, uplifting book will support you in developing a curious, critical approach to teaching and learning English. Additional content can be found on the fantastic supporting website. Features include: video clips from within the classroom to demonstrate English teaching techniques audio resources, including an interactive quiz, to check understanding and provide real-life examples and case studies downloadable resources to support teaching and incorporate into lesson plans.

Alberta and Freedom-Cora Sandel 1967

Down by the Watering Hole-Erik Dunton 2020-11-20 Parents, have you, or your child, ever wondered what happens by the oasis when the sun goes down? In this brilliant, illustrated, rhyming, cartoon jungle safari, you will discover one amusing possibility. Enjoy this page-turning, soon-to-become a classic, children's picture book, with your young child to find out what happens in the jungle after the sun goes down. "It happens in the Jungle, Most every night. Down by the watering hole, Just out of sight. There's hippos and rhinos, Just to name a few. Lions, and leopards, And elephants too." -Erik DuntonYou will see the jungle animals, along with a few other animal friends, meet at the watering hole for a fun-filled, all-night, dance party, and you will never know who will show-up next, to join in the fun!

Buzz Aldrin, What Happened to You in All the Confusion?Johan Harstad 2011-06-07 A Kirkus Reviews Best Fiction Title of 2011 In Buzz Aldrin, What Happened to You in All the Confusion?, readers follow a man who wishes not to be followed, a man who, after a series of personal and professional disasters, finds himself lying on a rain-soaked road in the desolate, treeless Faroe Islands, population only a few thousand, a wad of bills in his pocket and no memory of how he had come to be there. From there, Brage Award-winning author and playwright Johan Harstad's debut novel--previously published to great success in eleven countries with its first English-language appearance in June 2011--tells the story of Mattias, a thirty-something gardener living in Stavanger, Norway, whose idol is Buzz Aldrin, second man on the moon: the man who was willing to stand in Neil Armstrong's shadow in order to work, diligently and humbly, for the success of the Apollo 11 mission. Through Harstad's 'delectably light but nonetheless impactful' prose. . . . [t]he novel's finest moments wrap you up in communion with Mattias, as if you are spending a quiet afternoon with an old friend, chatting but mostly thinking" (Three Percent). Surrounded by a vivid and memorable cast of characters--aspiring pop musicians, Caribbean-obsessed psychologists, death-haunted photographers, girls who dream of anonymous men falling in love with them on bus trips, and even Buzz Aldrin himself--"Harstad combines formal play and linguistic ferocity with a searing emotional directness" (Dedi Felman, Words Without Borders) to bring Mattias to the realization that he cannot always blend into the background.

Nail It Then Scale It-Nathan R. Furr 2011 Why do most new businesses fail, yet a few entrepreneurs have a habit of winning over and over again? The shocking discovery of years of research and trial is that most startups fail by doing the "right things," but doing them out of order. In other words, human nature combined with our entrepreneurial drive puts us on autopilot to become part of the 70% to 90% of ventures that fail. From Thomas Edison to Steve Jobs, the Nail It Then Scale It method is based on pattern recognition of the timeless principles and key practices used by successful entrepreneurs to repeatedly innovate.

The Kingdom of Cards-Rabindranath Tagore 2014-12-25 Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

The Parrot Who Wouldn't Talk & Other Stories-Ruskin Bond 2015-02-06 'I think everyone has at least one eccentric aunt or uncle in the family. I had more than

one. My boyhood days were enlivened by their presence.' India's best-loved children's writer Ruskin Bond introduces us to some of the most endearing and adorable characters he has ever written about—his grandfather, with his unusual ability to disguise himself as just about anyone; the eccentric Uncle Ken, with his knack for trouble; the stationmaster Mr. Ghosh and his amazing family; and the unforgettable Aunt Ruby and her hilarious encounter with a parrot! Heart-warming, funny and delightful, The Parrot Who Wouldn't Talk and Other Stories features some old favourites as well as refreshingly new stories. Marked by Bond's inimitable style and trademark humour, and embellished with lively illustrations, this book will be a firm favourite with children.

Teaching As A Reflective Practice-Ian Westbury 2012-08-06 This volume presents a mix of translations of classical and modern papers from the German Didaktik tradition, newly prepared essays by German scholars and practitioners writing from within the tradition, and interpretive essays by U.S. scholars. It brings this tradition, which virtually dominated German curricular thought and teacher education until the 1960s when American curriculum theory entered Germany--and which is now experiencing a renaissance--to the English-speaking world, where it has been essentially unknown. The intent is to capture in one volume the core (at least) of the tradition of Didaktik and to communicate its potential relevance to English-language curricularists and teacher educators. It introduces a theoretical tradition which, although very different in almost every respect from those we know, offers a set of approaches that suggest ways of thinking about problems of reflection on curricular and teaching praxis (the core focus of the tradition) which the editors believe are accessible to North American readers--with appropriate "translation." These ways of thinking and related praxis are very relevant to notions such as reflective teaching and the discourse on teachers as professionals. By raising the possibility that the "new" tradition of Didaktik can be highly suggestive for thinking through issues related to a number of central ideas within contemporary discourse--and for exploring the implications of these ideas for both teacher education and for a curriculum theory appropriate to these new contexts for theorizing, this book opens up a gold mine of theoretical and practical possibilities.

The Felt Community-Rajat Kanta Ray 2003 This study of the pre-history of Indian nationalism examines a relatively unexplored field of study in Indian history. It uses a novel perspective, at least in Indian historiography: the study of emotions, feelings, and sentiments as bonds in the construction of a 'felt community' before the emergence of modern Indian nationalism. The author argues that the nation might be construed by modernity but it is likely to be rooted in older sentiments and ideas. The book addresses questions about Indian identity in the aftermath of the demolition of the Babri Masjid. Although a historical work based on primary sources, it has a political and current relevance for the national states in the Indian subcontinent. It historicizes inter-community relations beyond the rubric of mere communalism, which is what most other writers do. This study will interest historians, sociologists, political scientists, and the general reader.

The Selected Stories of Mavis Gallant-Mavis Gallant 2014-07-04 'Stories are not chapters of novels. They should not be read one after another, as if they were meant to follow along. Read one. Shut the book. Read something else. Come back later. Stories can wait' Mavis Gallant In 1950, THE NEW YORKER accepted one of Mavis Gallant's short stories for publication and she has since become the one of the most accomplished and respected short story writers of her time. Gallant is an undisputed master whose peerless prose captures the range of human experience in her sweeping portraits set in Europe in the second half of the last century. An expatriate herself, her stories deal with exile, displacement, of love and of estranged emotions, but they are never conventional. This collection of fifty-two stories, written between 1953 and 1995, is timeless, to be savoured and re-read.

172 Hours on the Moon-Johan Harstad 2012-04-17 It's been decades since anyone set foot on the moon. Now three ordinary teenagers, the winners of NASA's unprecedented, worldwide lottery, are about to become the first young people in space--and change their lives forever. Mia, from Norway, hopes this will be her punk band's ticket to fame and fortune. Midori believes it's her way out of her restrained life in Japan. Antoine, from France, just wants to get as far away from his ex-girlfriend as possible. It's the opportunity of a lifetime, but little do the teenagers know that something sinister is waiting for them on the desolate surface of the moon. And in the black vacuum of space... no one is coming to save them. In this chilling adventure set in the most brutal landscape known to man, highly acclaimed Norwegian novelist Johan Harstad creates a vivid and frightening world of possibilities we can only hope never come true.

Charlie and the Chocolate Factory-Roald Dahl 2021-05-04 Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of his life! "Rich in humor, acutely observant, Dahl lets his imagination rip in fairyland." --The New York Times

Educating Humanity-Lars Lovlie 2003-06-02 During the past decade there has been renewed interest in the German idea of Bildung. This collection of newly written essays asks how this classical idea of an education of the self - as proposed by neo-humanists such as Schiller, Von Humboldt and Hegel - can make sense of the education of humanity in the information age. Timely re-examination of the tradition of Bildung in the context of postmodernity. Asks how the classical idea of an education of the self can make sense of the education of humanity in the information age. Considers the idea of a dynamic transformation extending through culture and politics. Plays a crucial part in the developing theory and practice of education.

Charlie and the Great Glass Elevator-Roald Dahl 2007-08-16 From the bestselling author of Charlie and the Chocolate Factory and The BFG! Last seen flying through the sky in a giant elevator in Charlie and the Chocolate Factory, Charlie Bucket's back for another adventure. When the giant elevator picks up speed, Charlie, Willy Wonka, and the gang are sent hurtling through space and time. Visiting the world's first space hotel, battling the dreaded Vermicious Knids, and saving the world are only a few stops along this remarkable, intergalactic joyride.

Catiline-Henrik Ibsen 2018-06-25 Catiline A Drama in Three Acts Henrik Ibsen Catiline or Catilina was Henrik Ibsen's first play. It was written during winter 1848-49 and first performed under Ibsen's name on December 3, 1881 at the Nya Teatern (New Theater), Stockholm, Sweden. The first Norwegian performance under Ibsen's name was at Det Nye Teater in Oslo on August 24, 1935. Forced to support himself after his father declared bankruptcy, Ibsen went to Grimstad as a pharmacist's apprentice. There he both prepared himself for university and experimented with various forms of poetry. While studying, he found himself passionately drawn into the Catiline orations, famous speeches by Cicero against the elected questor Catiline and his conspiracy to overthrow the republic. Ibsen chose this famous conspirator as the subject for his initial effort, finishing Catiline in 1849. Henrik Ibsen expresses in the prologue to the second edition that he was profoundly inspired by the contemporary tempestuous political situation of Europe, especially he favours the Magyar uprising against the Habsburgian empire. He explains in the prologue to the second edition written in February 1875, that the case of Catiline had special interest for him, because, as he writes: "there are given few examples of historical persons, whose memory has been more entirely in the possession of its conquerors, than Catiline." Thus, Catiline can be read as one of Ibsen's heroes, alongside Brand and Gregers Werle. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Dirty Beasts-Roald Dahl 2002-10-14 Roald Dahl's inimitable style and humor shine in this collection of poems about mischievous and mysterious animals. From Stinging the scorpion to Crocky-Wock the crocodile, Dahl's animals are nothing short of ridiculous. A clever pig with an unmentionable plan to save his own bacon and an anteater with an unusually large appetite are among the characters created by Dahl in these timeless rhymes. This new, larger edition is perfect for reading aloud and makes Quentin Blake's celebrated illustrations even more enjoyable. "Will elicit a loud 'Yuck.' In other words, children will love them." (Children's Book Review Service)

James and the Giant Peach-Roald Dahl 2007-08-16 From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends--Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." --TIME Magazine

George's Marvelous Medicine-Roald Dahl 2007 George decides that his grumpy, selfish old grandmother must be a witch and concocts some marvelous medicine to take care of her.

The Enormous Crocodile-Roald Dahl 2018-08-28 From the bestselling author of Charlie and the Chocolate Factory and The BFG! The Enormous Crocodile is a horrid greedy grumpious brute who loves to guzzle up little boys and girls. But the other animals have had enough of his cunning tricks, so they scheme to get the better of this foul fiend, once and for all! This picture book edition has a beautiful full-color interior and large trim to feature Quentin Blake's iconic art.

Akershus adressebok med skatteløgninger - 1976

Roald Dahl-Jeremy Treglown 2016-06-28 A New York Times Notable Book: A revealing look at the famous twentieth-century children's author who brought us The BFG and Charlie and the Chocolate Factory. Few writers have had the enduring cultural influence of Roald Dahl, who inspired generations of loyal readers. Acclaimed biographer Jeremy Treglown cuts no corners in humanizing this longstanding immortal of juvenile fiction. Roald Dahl explores this master of children's literature from childhood—focusing a tight lens on the relationship between Dahl and his mother, who lovingly referred to him as “Apple”—through to his death. Treglown deftly navigates Dahl's time as a fighter pilot in the Royal Air Force, exploring how the experience transformed many of the beliefs that influenced the English writer's work, including The Grenlines, which was commissioned by Walt Disney. A former editor of the Times Literary Supplement, Treglown discusses many of Dahl's most famous works, such as James and the Giant Peach and Fantastic Mr. Fox, while also delving into his marriage to actress Patricia Neal, combing through letters and archives to show a man who could be both comic and vitriolic, thoughtful yet manipulative and irascible. Treglown highlights many of Dahl's literary achievements as well as his breakdowns and shortcomings, presenting a very personal and telling picture of the author and the inner turmoil that crippled him. Separating the man from the myth, Treglown's frank, intimate portrait of Dahl illuminates the contradictions within the mind of this beloved author, a man who could be both a monster and a hero. It is required reading for book lovers and film buffs alike.

Boy-Roald Dahl 2009-01-22 Find out where the bestselling author of Charlie and the Chocolate Factory and The BFG got all his wonderful story ideas in this autobiographical account of his childhood! From his own life, of course! As full of excitement and the unexpected as his world-famous, best-selling books, Roald Dahl's tales of his own childhood are completely fascinating and fiendishly funny. Did you know that Roald Dahl nearly lost his nose in a car accident? Or that he was once a chocolate candy tester for Cadbury's? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don't yet know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be misse!

My Uncle Oswald-Roald Dahl 2012-08-28 Meet Oswald Hendryks Cornelius, Roald Dahl's most disgraceful and extraordinary character. . . . Aside from being thoroughly debauched, strikingly attractive and astonishingly wealthy, Uncle Oswald was the greatest bounder, bon vivant and fornicator of all time. In this instalment of his scorchingly frank memoirs he tells of his early career and erotic education at the hands of a number of enthusiastic teachers, of discovering the invigorating properties of the Sudanese Blister Beetle, and of the gorgeous Yasmin Howcomely, his electrifying partner in a most unusual series of thefts. . . . 'Raunchy and cheeky entertainment' Sunday Express 'Immense fun' Daily Telegraph Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.