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**The Evolution of the Gilgamesh Epic**-Jeffrey H. Tigay 2002 Special Features- Aims to show how The Gilgamesh Epic developed from its earliest to its latest form- Systematic, step-by-step tracking of the stylistic, thematic, structural, and theological changes in The Gilgamesh Epic- Relation of changes to factors (geographical, political, religious, literary) that may have prompted them- Attempts to identify the sources (biographical, historical, literary, folkloric) of the epic's themes, and to suggest what may have been intended by use of these themes- Extensive bibliography- Indices

**The Annihilation Score**-Charles Stross 2016-06-28 "Mo's latest assignment is to assist the police in containing an unusual outbreak: ordinary citizens suddenly imbued with extraordinary abilities of the superpowered kind. Unfortunately these people prefer playing super-pranks instead of performing super-heroics"--

**Colors of a Different Horse**-Wendy Bishop 1994 In considering exactly what takes place in creative writing classrooms, this collection of 22 essays reexamines the profession of writing teacher and ponders why certain practices and contexts prevail. The essays and their authors are as follows: "Introduction: Of Radishes and Shadows, Theory and Pedagogy" (Hans Ostrom); (1) "The Workshop and Its Discontents" (Francois Camoin); (2) "Reflections on the Teaching of Creative Writing: A Correspondence" (Eugene Garber and Jan Ramjerdi); (3) "The Body of My Work Is Not Just a Metaphor" (Lynn Domina); (4) "Life in the Trenches: Perspectives from Five Writing Programs" (Ann Turkle and others); (5) "Theory, Creative Writing, and the Impertinence of History" (R. M. Berry); (6) "Teaching Creative Writing if the Shoe Fits" (Katharine Haake); (7) "Pedagogy in Penumbra: Teaching, Writing, and Feminism in the Fiction Workshop" (Gayle Elliott); (8) "Literary Theory and the Writer" (Jay Parini); (9) "Creativity Research and Classroom Practice" (Linda Sarbo and Joseph M. Moxley); (10) "On Seeing the Green Parrot and the Green Salad" (Alice G. Brand); (11) "It Is Ourselves That We Remake: Teaching Creative Writing in Prison" (Diane Kendig); (12) "Voice(s) in Writing: Symphony and/or Cacophony" (Carl Leggo); (13) "Crossing the Lines: On Creative Composition and Composing Creative Writing" (Wendy Bishop); (14) "Voices from the Writing Center: Risky Business/Safe Places" (Julie Neff); (15) "Voices from the Writing Center: Storytelling in the Writing Center" (Beverly Conner); (16) "Voices from the Writing Center: It's Okay To Be Creative--A Role for the Imagination in Basic-Writing Courses" (Lea Masiello); (17) "Oral Literature in the Teaching of Creative Writing" (Maxine Clair); (18) "Without a Net: Collaborative Writing" (Linda Tomol Pennisi and Patrick Lawler); (19) "Reading the Creative Writing Course: The Teacher's Many Selves" (Patrick Bizzaro); (20) "The MFA Graduate as Composition Instructor: A Self-Analysis" (David Starkey); (21) "The End of Books" (Robert Coover); (22) "Riding the Bus in Silicon Valley: Building Virtual Worlds" (Sarah Jane Sloane); and "Afterword--Colors of a Different Horse: On Learning to Like Teaching Creative Writing" (Wendy Bishop). A comprehensive selected bibliography of resources for teaching creative writing is appended. (NKA)

**Second Thoughts**-Shobhaa De 2013-10-15 Maya is pretty, young and eager to escape her middleclass home. Ranjan is handsome, driven, well born and wealthy. Their arranged marriage seems a match made in heaven until Maya discovers that underneath her husband's charming facade lies a cold-hearted, rigidly conservative monster. As the young woman struggles with her marriage, she meets and finds solace in Nikhil, her charming college-going neighbour. Soon the stage is set for an explosive tale of love and betrayal.

**Mistress of the Vatican**-Eleanor Herman 2009-10-13 Eleanor Herman, the talented author of the New York Times bestselling Sex with Kings and Sex with the Queen goes behind the sacred doors of the Catholic Church in Mistress of the Vatican, a scintillating biography of a powerful yet little-known woman whose remarkable story is ripe with secrets, sex, passion, and ambition. For almost four centuries this astonishing story of a woman's absolute power over the Vatican has been successfully buried—until now.

**Love's Body, Reissue of 1966 Edition**-Norman O. Brown 1990-09-12 Originally published in 1966 and now recognized as a classic, Norman O. Brown's meditation on the condition of humanity and its long fall from the grace of a natural, instinctual innocence is available once more for a new generation of readers. Love's Body is a continuation of the explorations begun in Brown's famous Life Against Death. Rounding out the trilogy is Brown's brilliant Apocalypse and/or Metamorphosis.

**Finding Words for Worship**-Ruth C. Duck 1995-11-01 Ruth Duck provides a much-needed how-to book for creating unique and creative worship resources, including prayers, hymns, and sermons. She presents methods and models for creating these new resources while remaining scripturally relevant and mindful of inclusive-language concerns. This is an invaluable guide for those involved in writing or evaluating worship services.

**Lions Triumphant**-Sam Warburton 2013-11-07 When the British and Irish Lions set out for Australia in late May, they knew they faced a daunting task. Since the war, only four Lions sides had returned victorious, the last in 1997. In the modern era of professional rugby, some even questioned if the Lions concept still had a place. How could a mixture of of northern hemisphere nations come together and take on the might of one of the southern giants? Under coach Warren Gatland and captain Sam Warburton, the Lions of 2013 looked to overcome the doubters and to show they could still make the Lions roar. As captain, Warburton himself had to face questions over his form and fitness, but he emerged to lead his side to a stunning 23-21 victory in the first Test in Brisbane. The second Test was lost by the narrowest of margins, but the Lions bounced back to record an epic 41-16 triumph to seal the series. In this book, Warburton relives the entire Lions experience, from the moment he learned he had been chosen to captain the side to the time he got to raise the trophy at the end of the tour, and the huge welcome that greeted the squad when they returned home. Packed with insight and revealing details about the Lions preparations, this is the definitive inside account of one of rugby's greatest moments.

**The Little, Brown Handbook Student Access Card**-H. Ramsey Fowler 2012-01-25 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Seeing Sociology in your Everyday Life With a complete theoretical framework and a global perspective, Society: The Basics, 13/eoffers students an accessible and relevant introduction to sociology. Author John J. Macionis empowers students to see the world around them through a sociological lens, helping them to better understand their own lives. This informative, engaging, and entertaining title will change the way readers see the world and open the door to many new opportunities. MySocLab is an integral part of the Macionis learning program. Engaging activities and assessments provide a teaching a learning system that helps students see the world through a sociological lens. With MySocLab, students can develop critical thinking skills through writing, explore real-world data through the new Social Explorer, and watch the latest entries in the Core Concept Video Series. This title is available in a variety of formats - digital and print. Pearson offers its titles on the devices students love through Pearson's MyLab products, CourseSmart, Amazon, and more. 0205983308 / 9780205983308 Society: The Basics PLUS NEW MySocLab with Pearson eText -- Access Card Package Package consists of: 0205206530 / 9780205206537 NEW MySocLab with Pearson eText -- Valuepack Access Card 0205982514 / 9780205982516 Society: The Basics

**Secret Wars Prelude**- 2015-05-26 Follow the path to 2015's event to end all events, Secret Wars -an epic more

than 30 years in the making! From the senses-staggering climax of 1984's original Secret Wars saga, to the origin of Miles Morales, the new Ultimate Spider-Man, it's all been leading up to this. And Marvel's master planner, Jonathan Hickman, has long been planting seeds for the story only he could write. The Ultimates face an enemy more powerful than the gods -and Reed Richards is its leader! Doctor Doom faces threats from a universe he created! And the Illuminati reunite to face the reality-destroying threat of the Incursions! War is coming -be ready! COLLECTING: New Avengers (2013) 1-3, Secret Wars (1984) 10-12, Fantastic Four 611, Ultimate Comics Spider -Man (2011) 1, Ultimate Comics Ultimates 4

**Hard Ball on Holy Ground**-Stephen Swecker 2005 This volume is a collection of research, essays and interviews on the efforts of the religious right to undermine mainline churches.

**Egyptian Ideas of the Future Life**-Sir Ernest Alfred Wallis Budge 1900 With frequent references to archeological finds, this book explores the ancient Egyptian concept of the afterlife. Author Ernest Alfred Wallis Budge was an English Egyptologist who worked for the British Museum. While Budge was not exempt from the darker side of Egyptology—he was complicit in the smuggling of antiquities, and by purchasing from dealers rather than engaging in excavation he helped encourage archeological looting—his tenure was marked by a decided increase in the quality of the museum's collection. Budge wrote this book using the full resources of the British Museum, and the resulting work offers an in-depth look at ancient Egyptian funerary practices.

**Crossing the Tracks**-Anne Wheelock 1993-08-01 Looks at schools that have abandoned tracking--ability grouping of students--and discusses parental involvement, teacher training, and curriculum reform

**Cosmos & Culture: Cultural Evolution in a Cosmic Context**-Steven J. Dick 2012-01-27 NOTE: NO FURTHER DISCOUNT FOR THIS PRINT PRODUCT--OVERSTOCK SALE -- Significantly reduced list price During the last 50 years, coincident with the Space Age, cosmic evolution has been recognized as the master narrative of the universe, history writ large. Cosmic evolution includes physical, biological, and cultural evolution, and of these the latter is by far the most rapid. In this volume, authors with diverse backgrounds in science, history, anthropology, and more, consider culture in the context of the cosmos. How does our knowledge of cosmic evolution affect terrestrial culture? Conversely, how does our knowledge of cultural evolution affect our thinking about possible cultures in the cosmos? Are life, mind, and culture of fundamental significance to the grand story of the cosmos that has generated its own self-understanding through science, rational reasoning, and mathematics? Might this lead to cultural evolution on a large enough scale to allow the universe to both create and steer itself toward its own destiny? Related products: NASA's First 50 Years: Historical Perspectives; NASA 50 Anniversary Proceedings can be found here: <https://bookstore.gpo.gov/products/sku/033-000-01336-1> Bringing the Future Within Reach: Celebrating 75 Years of the NASA John H. Glenn Research Center, 1941-2016 can be found here: <https://bookstore.gpo.gov/products/sku/033-000-01377-9> Other products produced by National Aeronautics and Space Administration (NASA) can be found here: <https://bookstore.gpo.gov/agency/550>

**A Companion to the History of the Book**-Simon Eliot 2011-08-24 From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. Makes use of illustrative examples and case studies of well-known texts Written by a group of expert contributors Covers topical debates, such as the nature of censorship and the future of the book

**Letters from the South**-Carl Schurz 2020-12-08 "Letters from the South" by Carl Schurz. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Understanding Video Games**-Simon Egenfeldt-Nielsen 2015-12-07 Understanding Video Games is a crucial guide for newcomers to video game studies and experienced game scholars alike. This revised and updated third edition of the pioneering text provides a comprehensive introduction to the field of game studies, and highlights changes in the gaming industry, advances in video game scholarship, and recent trends in game design and development—including mobile, casual, educational, and indie gaming. In the third edition of this textbook, students will: Learn the major theories and schools of thought used to study games, including ludology and narratology; Understand the commercial and organizational aspects of the game industry; Trace the history of games, from the board games of ancient Egypt to the rise of mobile gaming; Explore the aesthetics of game design, including rules, graphics, audio, and time; Analyze the narrative strategies and genre approaches used in video games; Consider the debate surrounding the effects of violent video games and the impact of "serious games." Featuring discussion questions, recommended games, a glossary of key terms, and an interactive online video game history timeline, Understanding Video Games provides a valuable resource for anyone interested in examining the ways video games are reshaping entertainment and society.

**Dungeons and Desktops**-Matt Barton 2019-04-18 Computer role-playing games (CRPGs) are a special genre of computer games that bring the tabletop role-playing experience of games such as Dungeons & Dragons to the computer screen. Thisnew edition includes two new chapters: The Modern Age, and a chapter on Indies and Mobile CRPGs. The new modern age chapter will cover, among other topics, Kickstarter/FIG crowdfunded projects such as Torment: Tides of Numenera and Pillars of Eternity. It'll also bring the book up to date with major games such as Dragon Age, Witcher, Skyrim. Expanded info in first chapter about educational potential of CRPGs. Color figures will be introduced for the first time. Key Features gives reviews of hundreds of games across many platforms. comprehensive book covering the history of computer RPGs. comprehensive index at the back, letting you quickly look up your favourite titles

**Contemporary Art**-Alexander Dumbadze 2012-12-04 An engaging account of today's contemporary art world that features original articles by leading international art historians, critics, curators, and artists, introducing varied perspectives on the most important debates and discussions happening around the world. Features a collection of all-new essays, organized around fourteen specific themes, chosen to reflect the latest debates in contemporary art since 1989 Each topic is prefaced by an introduction on current discussions in the field and investigated by three essays, each shedding light on the subject in new and contrasting ways Topics include: globalization, formalism, technology, participation, agency, biennials, activism, fundamentalism, judgment, markets, art schools, and scholarship International in scope, bringing together over forty of the most important voices in the field, including Sofía Hernández Chong Cuy, David Joselit, Michelle Kuo, Raqs Media Collective, and Jan Verwoert A stimulating guide that will encourage polemical interventions and foster critical dialogue among both students and art aficionados

**Vintage Games**-Bill Loguidice 2012-08-21 Vintage Games explores the most influential videogames of all time, including Super Mario Bros., Grand Theft Auto III, Doom, The Sims and many more. Drawing on interviews as well as the authors' own lifelong experience with videogames, the book discusses each game's development, predecessors, critical reception, and influence on the industry. It also features hundreds of full-color screenshots and images, including rare photos of game boxes and other materials. Vintage Games is the ideal book for game enthusiasts and professionals who desire a broader understanding of the history of videogames and their evolution from a niche to a global market.

**Possible Lives**-Mike Rose 1995 Offers a detailed look inside America's diverse classrooms, tracing the way teachers and students work together and giving grounds for hope for the future of public education

**The Rhesus Chart**-Charles Stross 2015-06-30 Bob Howard, a newly appointed junior manager of an organization tasked with defending England from supernatural threats, must stop an outbreak of vampirism at a merchant bank.

**Gilgamesh**-John R. Maier 1997 The evolution of the Gilgamesh epic" (1982) / Jeffrey H. Tigay -- From "Gilgamesh in literature and art: the second and first millennia" (1987) / Wilfred G. Lambert -- From "Gilgamesh: sex, love and the ascent of knowledge" (1987) / Benjamin Foster -- "Images of women in the Gilgamesh epic" (1990) / Rivkah Harris -- "The marginalization of the goddesses" (1992) / Tikva Frymer-Kensky -- "Mourning the death of a friend: some Assyriological notes" (1993) / Tzvi Abusch -- "Liminality, altered states, and the Gilgamesh epic" (1996) / Sara Mandell -- "Origins: new light on eschatology in Gilgamesh's mortuary journey" (1996) / Raymond J. Clark -- From "a Babylonian in Batavia: Mesopotamian literature and lore in The sunlight dialogues" (1982) / Greg Morris - - "Charles Olson and the poetic uses of Mesopotamian scholarship" / John Maier -- From "'Or also a godly singer, ' Akkadian and early Greek literature" (1984) / Walter Burkert -- From "Gilgamesh and Genesis" (1987) / David Damrosch -- "Praise for death" (1990) / Donald Hall -- From "Gilgamesh in the Arabian nights" (1991) / Stephanie Dalley -- "Ovid's Blanda voluptas and the humanization of Enkidu" (1991) / William L. Moran -- From "the Yahwist's primeval myth" (1992) / Bernard F. Batto -- "Gilgamesh and Philip Roth's Gil Gamesh" (1996) / Marianthe Colakis -- From "The epic of Gilgamesh" (1982) / J. Tracy Luke and Paul W. Pruyser -- From "Gilgamesh and the Sundance Kid: the myth of male friendship" (1987) / Dorothy Hammond and Alta Jablow -- "Gilgamesh and other epics" (1990) / Albert B. Lord -- From "Reaching for abroad: departures" (1991) / Eric J. Leed -- From "Introduction" to he who saw everything (1991) / Robert Temple -- "The oral aesthetic and the bicameral mind" (1991) / Carl Lindahl -- From "Point of view in anthropological discourse: the ethnographer as Gilgamesh" (1991) / Miles Richardson -- From "The wild man: the epic of Gilgamesh" (1992) / Thomas Van Nortwick.

**The Little, Brown Essential Handbook, Sixth Canadian Edition (MLA Update)**-Jane E. Aaron 2017-03-31 The Little, Brown Essential Handbook offers students the essential information they need to develop basic writing, research, and documentation skills. Useful for any level of writing or discipline, it covers academic writing, the writing process, grammar and usage, punctuation, research writing, and documentation—all in a user-friendly, accessible format. The convenient pocket size, four-colour design, spiral binding, and numerous reference aids make the book practical and easy to use—a resource students will actually reference. KEY TOPICS: Academic writing; Writing arguments; Writing in the disciplines; Presenting Writing; Emphasis; Conciseness; Parallelism; Variety and details; Appropriate words; Exact words; Verbs; Forms; Tenses; Mood; Voice; Subject-verb agreement; Pronouns; Forms; Pronoun-antecedent agreement; Pronoun reference; Modifiers; Adjectives and adverbs; Misplaced and dangling modifiers; Sentence faults; Fragments; Comma splices and fused sentences; The comma; The semicolon; The colon; The apostrophe; Quotation marks; End punctuation; Other marks; Spelling and the hyphen; Capital letters; Italics or underlining; Abbreviations; Numbers; Research strategy; Tracking Sources; Finding sources; Evaluating and synthesizing sources; Integrating sources into your text; Avoiding plagiarism; Documenting your sources; MLA documentation and format; APA documentation and format; Chicago documentation and format; CSE and IEEE documentation; Writing Online; Oral Communication; Writing for business MARKET: An essentials handbook suitable for use as a student reference and text for composition courses offered at the college and university level.

**Why School?**-Mike Rose 2014-02-04 Why School? is a little book driven by big questions. What does it mean to be educated? What is intelligence? How should we think about intelligence, education, and opportunity in an open society? Drawing on forty years of teaching and research and "a profound understanding of the opportunities, both intellectual and economic, that come from education" (Booklist), award-winning author Mike Rose reflects on these and other questions related to public schooling in America. He answers them in beautifully written chapters that are both rich in detail and informed by an extensive knowledge of history, the psychology of learning, and the politics of education. This paperback edition includes three new chapters showing how cognitive science actually narrows our understanding of learning, how to increase college graduation rates, and how to value the teaching of basic skills. An updated introduction by Rose, who has been hailed as "a superb writer and an even better storyteller" (TLN Teachers Network), reflects on recent developments in school reform. Lauded as "a beautifully written work of literary nonfiction" (The Christian Science Monitor) and called "stunning" by the New Educator Journal, Why School? offers an eloquent call for a bountiful democratic vision of the purpose of schooling.

**The Apocalypse Codex**-Charles Stross 2013 Persephone Hazard, a member of the Laundry who is as beautiful as she is unpredictable, investigates an American televangelist who seems to be able to miraculously heal people.

**Atomic Bomb Cinema**-Jerome F. Shapiro 2013-05-13 Unfathomably merciless and powerful, the atomic bomb has left its indelible mark on film. In Atomic Bomb Cinema, Jerome F. Shapiro unearths the unspoken legacy of the bombing of Nagasaki and Hiroshima and its complex aftermath in American and Japanese cinema. According to Shapiro, a "Bomb film" is never simply an exercise in ideology or paranoia. He examines hundreds of films like Godzilla, Dr. Strangelove, and The Terminator as a body of work held together by ancient narrative and symbolic traditions that extol survival under devastating conditions. Drawing extensively on both English-language and Japanese-language sources, Shapiro argues that such films not only grapple with our nuclear anxieties, but also offer signs of hope that humanity is capable of repairing a damaged and divided world. www.atomicbombcinema.com

**How Does a Poem Mean?**-John Ciardi 1975 Explains the basic elements of poetry, and groups poems to encourage an analysis of similarities and differences

**Foundations of Physics**-Robert Bruce Lindsay 1981

**Swords & Circuitry**-Neal Hallford 2001 Decipher the arcane mysteries behind role-playing game development

tools like plot trees, world bibles, design documents, and game scripts. You'll learn the history of the role-playing game and move on to discover what makes games tick and howto make yours a success! This book is stocked full of sage advice from game gurus like John Cutter (Betrayal at Krondor), Jon Van Caneghem (Might & Magic), Chris Taylor (Dungeon Siege), Trent Oster (Neverwinter Nights), Sara Stocker (Pools of Radiance II: The Ruins of Myth Drannor), and Carly Staehlin (Ultima Online). This book also contains actual excerpts from the proposal, design, world layout, and game script documentation of successful games.

**Hard Sayings of the Old Testament**-Walter C. Kaiser 1988 Walter C. Kaiser Jr. brings the Old Testament to life, offering a teacher's insight into the meaning of 70 confusing passages.

**Zero to Maker**-David Lang 2013-08-26 Are you possessed by the urge to invent, design, and make something that others enjoy, but don't know how to plug into the Maker movement? In this book, you'll follow author David Lang's headfirst dive into the Maker world and how he grew to be a successful entrepreneur. You'll discover how to navigate this new community, and find the best resources for learning the tools and skills you need to be a dynamic maker in your own right. Lang reveals how he became a pro maker after losing his job, and how the experience helped him start OpenROV—a DIY community and product line focused on open source undersea exploration. It all happened once he became an active member of the Maker culture. Ready to take the plunge into the next Industrial Revolution? This guide provides a clear and inspiring roadmap. Take an eye-opening journey from unskilled observer to engaged maker-entrepreneur Enter the Maker community to connect with experts and pick up new skills Use a template for building a maker-based entrepreneurial lifestyle Learn from the organizer of the first-ever Maker Startup Weekend Be prepared for exciting careers of the future

**The Maker Movement Manifesto: Rules for Innovation in the New World of Crafters, Hackers, and Tinkerers**-Mark Hatch 2013-09-25 A cofounder of the popular makerspace TechShop discusses the growing maker movement, describing how ordinary individuals are using previously unavailable tools and technologies to create innovative products and successful businesses.

**The Triggering Town: Lectures and Essays on Poetry and Writing**-Richard Hugo 1992-08-17 "Richard Hugo's free-swinging, go-for-it remarks on poetry and the teaching of poetry are exactly what are needed in classrooms and in the world."—James Dickey Richard Hugo was that rare phenomenon of American letters—a distinguished poet who was also an inspiring teacher. The Triggering Town is Hugo's now-classic collection of lectures, essays, and reflections, all "directed toward helping with that silly, absurd, maddening, futile, enormously rewarding activity: writing poems." Anyone, from the beginning poet to the mature writer to the lover of literature, will benefit greatly from Hugo's sayd, playful, profound insights and advice concerning the mysteries of literary creation.

**Starry Nights**-Shobhaa De 2013-01-29 Aashi Rani, the unrivalled number one of Bombay cinema, seems intent on ruining her career and her life blinded by a scorching passion that threatens to destroy everything she has attained.

**Reading Without Nonsense**-Frank Smith 1997 Grade level: 1, 2, 3, 4, 5, 6, 7, e, p, i, t.

**Everyday Law for Seniors**-Lawrence A. Frolik 2010 Law and seniors -- Age discrimination in employment -- Social security and supplemental security income -- Employer-provided retirement benefits and IRAs -- Medicare -- Medicaid and long-term care insurance -- Housing -- Mental incapacity, guardianship, and conservatorship -- Substitute decisionmaking for health care and property -- Elder abuse, neglect, and exploitation.

**Creative Writing Pedagogies for the Twenty-First Century**-Alexandria Peary 2015-06-25 The creative writing workshop: beloved by some, dreaded by others, and ubiquitous in writing programs across the nation. For decades, the workshop has been entrenched as the primary pedagogy of creative writing. While the field of creative writing studies has sometimes myopically focused on this single method, the related discipline of composition studies has made use of numerous pedagogical models. In Creative Writing Pedagogies for the Twenty-First Century, editors Alexandria Peary and Tom C. Hunley gather experts from both creative writing and composition studies to offer innovative alternatives to the traditional creative writing workshop. Drawing primarily from the field of composition studies—a discipline rich with a wide range of established pedagogies—the contributors in this volume build on previous models to present fresh and inventive methods for the teaching of creative writing. Each chapter offers both a theoretical and a historical background for its respective pedagogical ideas, as well as practical applications for use in the classroom. This myriad of methods can be used either as a supplement to the customary workshop model or as stand-alone roadmaps to engage and reinvigorate the creative process for both students and teachers alike. A fresh and inspiring collection of teaching methods, Creative Writing Pedagogies for the Twenty-First Century combines both conventional and cutting-edge techniques to expand the pedagogical possibilities in creative writing studies.

**Oral Language Across the Curriculum**-David Corson 1988 There is no longer any doubt about the place that oral language has in problem solving, in developing literacy and the intellect, and in acquiring knowledge.

**The Islands at the End of the World**-Austin Aslan 2015-08-04 Stranded in Honolulu when a strange cloud causes a worldwide electronics failure, sixteen-year-old Leilani and her father must make their way home to Hilo amid escalating perils, including her severe epilepsy.